



MODERN

MAGAZINE

design

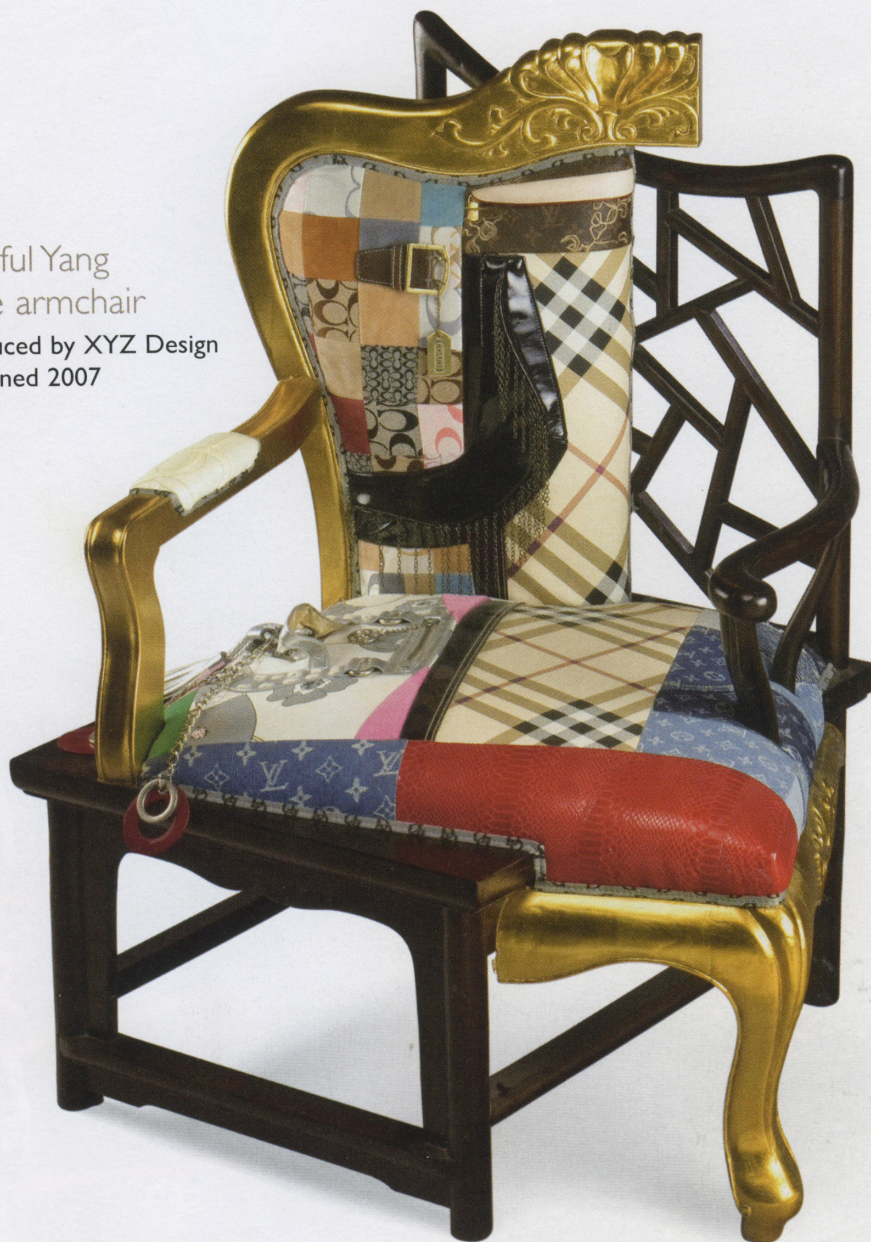
decorative arts

architecture

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Danful Yang
Fake armchair

Produced by XYZ Design
Designed 2007



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"With the globalization of markets and ideas, we are witnessing a new interpretation of design as it evolved in the West in the second half of the twentieth century. The emergence of players from all over the world has contributed new aesthetic perspectives. Whether they come from Seoul, Shanghai, Hong Kong, Tel Aviv, Warsaw, or Bogotá, they are all part of a revolution in the parameters of design, proposing innovative ways of working and new visual codes. In Yang's 'Fake' armchair, Western luxury and the best of contemporary China are allied. The armchair embodies a playful concept of imitation. The structure is composed of gilt elements in the Louis XV style encased in the frame of a traditional Chinese wooden chair. The fabric covering it is made from knockoffs of designer handbags—Louis Vuitton, Chanel, Burberry, and Coach, among others. Like other creations by Chinese designers that combine traditional elements with Western symbols, this armchair not only harks back to bygone styles of royal or imperial furniture, but it also parodies the 'Made in China' label."

Diane Charbonneau, Curator of Contemporary Decorative Arts, the Montreal Museum of Fine Arts